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INTRODUCING ST PANCRAS RENAISSANCE HOTEL

It is our great pleasure to introduce you to St Pancras Renaissance Hotel.

One of London's most iconic landmarks is now one of the country's most prestigious hotels. Here, the romance, elegance and adventure of Victorian travel and hospitality are brought to life in a glorious union of breathtaking design, flawless service and an unrivalled attention to detail.

Revel in a setting quite unlike any other hotel in the land. Be enveloped by its spirit and presence. Step outside and explore the city's most exciting and upcoming neighbourhood. Dubbed 'London's new cultural heartland', King's Cross is home to a host of intriguing attractions as well as a new wave of eclectic restaurants and bars just a few moments away. Or step onto a Eurostar train from St Pancras International to Paris, Brussels or beyond, with a direct route to Amsterdam due late 2016.

Welcome to St Pancras Renaissance Hotel.

CHAMBERS

Chambers Suites

Gothic façade, are 38 Chambers suites the epitome of contemporary luxury, encased in lavish Victorian grandeur. The towering ceilings, marble fireplaces and bathrooms, and the dazzling period detail are all constants.

Each suite though, is bespoke with a At the heart of the hotel, behind the fairytale character all of its own, restored to its former glory and rejuvenated by the integration of the latest must-have technologies.

> With each Chambers suite comes access to the exclusive Chambers Club, your home-from-home, providing breakfast, refreshments and a quiet corner throughout the day.





JUNIOR SUITE



GRAND JUNIOR SUITE



SIR GEORGE GILBERT SCOTT SUITE * LOUNGE



THE HAYWOOD SUITE * LOUNGE

.....



THE ROYAL SUITE



QUEEN VICTORIA SUITE * LOUNGE

THE **CHAMBERS CLUB**

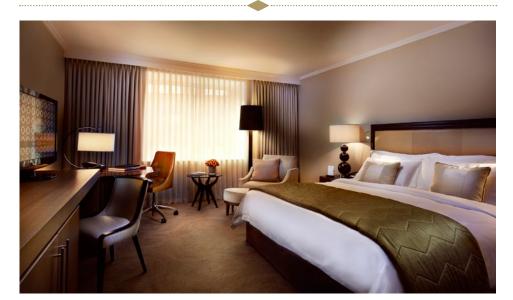




now - with the exception of the guest rooms – its most private and exclusive. The beginning with a breakfast worth breaking Chambers Club was once the entrance hall of the Midland Grand Hotel, and for a mid-morning snack, lunch or an early Victorian ladies and gentlemen, entrances were everything. As a lobby, its breathtaking staircase, archway and ceiling set the stage for the hotel beyond. moment spent here is a rare treat – a taste Today, that grandeur and sense of occasion of the best St Pancras Renaissance Hotel are reserved for Chambers guests and VIP visitors.

The most public part of the original hotel is From o6:30am until 11:30pm, they can enjoy hospitality of a very special nature, the sweetest sleep for. Enjoy evening supper - modern and traditional dishes served in surroundings that unite the grand and the contemporary. Every has to offer.

BARLOW HOUSE



Named after William Barlow, the engineer of St Pancras Station's signature single-span arch, Barlow House contains 207 guestrooms. Elegant, spacious (between 25 sqm - 32 sqm) and featuring contemporary artworks and design, each room is equipped with modern fittings and

furnishings, a 'technology-pack' to enable all forms of online connectivity, plus international cable and satellite channels. Rooms come appointed with several options from Queens to Kings to Twins, whilst also offering interconnecting family rooms for larger parties.

ST PANCRAS SPA



Prepare yourself. At one of London's most distinctive spas, the revitalisation of mind and body is as breathtaking as the restoration of the hotel. In rooms themed to echo the most luxurious bathing environments of Victorian England (with Roman touches, in honour of Saint Pancras), rare and exotic treatments using the world's most sought-after products will soothe, stimulate and invigorate. The city will feel like a million miles away.

Within the spa itself is a Victorian tiled relaxation pool with hydro loungers, which creates a sophisticated and tranquil oasis. The six treatment rooms, including a couple's suite, are completed with king sized heated beds equipped for total sensory transportation and a personal Spa Butler is on hand for every guest. Other facilities in the spa include a traditional sauna, a therapeutic steam room and a relaxation lounge for guests to unwind in between treatments.

St Pancras Spa's unique, holistic experiences are designed around Journeys, from an English Garden through to Africa, with each journey being tailor-made to reflect the destination of your choice.

www.stpancraslondon.com





Booking Office Bar & Restaurant

www.stpancraslondon.com

The former ticket hall of St Pancras Station, where passengers once queued with their fare, is now Booking Office Bar & Restaurant. Reviving the traditions of the grand station café which drew the crowds, today the fayre is fresh, English and delicious. Guests can linger and admire the Gothic grandeur of the soaring roof with its mighty iron buttresses, red brick walls and arches, restored linen-fold panelling and a 29m-long bar.

As the day unfolds the scene changes, from busy breakfasts through to lunches, until the bar's final transformation into a sophisticated spot for an evening aperitif, Victorian punch, glass of champagne or of course, dinner.

The Gilbert Scott

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www.thegilbertscott.co.uk

The Gilbert Scott showcases great British dining and imaginative imbibing in a stunning setting.

Hard at work, concocting dishes that echo those served here a century ago, is the team of Michelin-star chef Marcus Wareing. The British brasserie and bar, named in honour of the building's architect, offers an original yet familiar menu of nostalgic British classics with a modern, mouthwatering twist, paying tribute to the extraordinary location. Occupying the original curved dining room of the former Midland Grand Hotel, The Gilbert Scott retains features such as the lace-like ceiling details, vast windows and pillars of polished limestone, with their gilded capitals carved with conkers, pea pods and bursting pomegranates.





Hansom Lounge

www.stpancraslondon.com

Classic Afternoon Tea is served daily in the hotel's Hansom Lounge. This traditional, English pastime comprises a range of savoury sandwiches, plain and fruit scones as well as a selection of treats and different teas. Alternatively, visitors can indulge in the St Pancras Afternoon Tea which includes the above alongside a choice of cocktails or champagnes. Why not accompany Afternoon Tea with an Earl Grey Fizz or a Victorian Ice Tea?

MI + ME

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www.stpancraslondon.com

An urban deli serving the best of British Cheese and Meat, MI + ME sources ingredients from the UK's best cheesemakers and farmers. Specialising in hand carved deli style sandwiches and meat & cheese boards tailored to personal preferences, the menu also includes hearty burgers and mac n cheese.

Working with the next generation of microbreweries and independent suppliers, the beverage selection, which incorporates craft beers, wines and cocktails, means MI + ME is also the perfect spot to linger over an evening drink. Cocktails are bottled in house by the team and include a Star of Bombay & Tonic, Cuba Libre and Grey Goose Le Fizz.

MEETINGS & EVENTS

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Hansom Hall

Occupying the former cobbled driveway where Hansom cabs once deposited their well-heeled passengers, Hansom Hall combines Victorian splendour with contemporary style. Flanked on either side by the window bays of the original station and hotel walls, and vaulted by its high glazed roof and Barlow Blue girders, the space is as dramatic by day as it is by night. From a grand banquet for up to 280 guests or a reception for 575 to the more intimate, tailored event that spills onto the open-air terrace, Hansom Hall makes every occasion an unforgettable experience.

The Gallery and Ladies Smoking Room

Enter The Gallery and you touch history. From this majestic, sweeping, curved room, beneath chandeliers and an ornate ceiling, Lords, Ladies and Gentlemen once watched Victorian London pass by. Today, its magnificence is restored for the staging of banquets for up to 120 guests. The Ladies Smoking Room – the first of its kind in the Victorian era – creates an equally spectacular pre-function venue. Flooded with light and regal elegance, these rooms offer a thoroughly evocative and British dining experience.



Commodore Vanderbilt, from one of America's richest families, stayed at the hotel in the early 1900s and fell so in love with the station that he brought the concept back to New York and used it as a blueprint for the design of the original Grand Central Station



THE BILLIARD ROOM * LUNCH



THE GALLERY * CABARET

Intimate Dining

In their former lives as a Telephone Exchange, Staff Quarters, Billiard Room and Station Master's Office, to name just a few, our first floor event spaces have witnessed their share of memorable encounters. And today that tradition continues as the rooms, in their new guises, host occasions from the corporate lunch for 30 to the candlelit dinner for two. Simultaneously grand and intimate, they boast monumental stone fireplaces, original wooden beams and exquisite painted ceilings, with menus that can be crafted around individual needs with the same care and artistry as the surroundings.

Corporate Meetings and Events

Business venues don't come more inspirational than this. Originally built to convey the kind of audacity, creativity and corporate might that typified Victorian enterprise, St Pancras Renaissance Hotel is London's most exciting venue for meetings and business events. All rooms, restored to their original breathtaking Victorian splendour and equipped with the latest presentation technologies, are able to host one-to-one appointments, interviews, board meetings, workshops, seminars, launches and receptions for over 500 guests.

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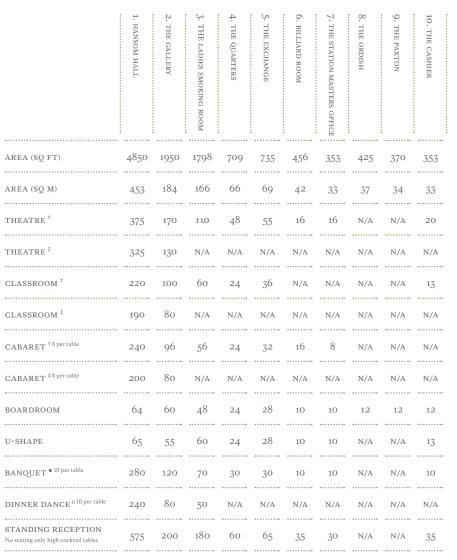


HANSOM HALL * CABARET



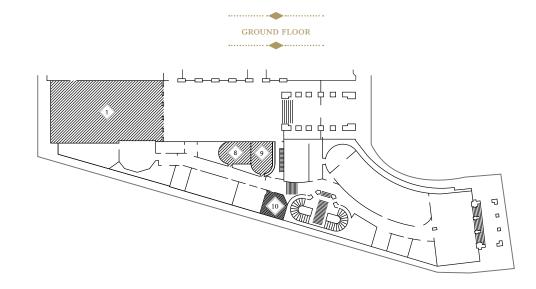
THE LADIES SMOKING ROOM * PRIVATE DINING

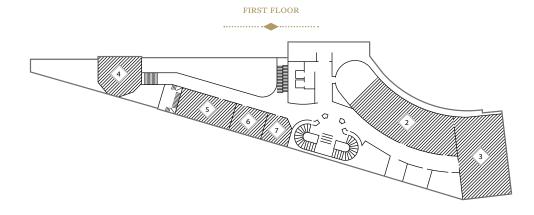
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Kindly note that in-room catering is not possible in all rooms when at full capacity therefore an additional room may be required.

EVENT CAPACITY





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EVENT PLAN

WEDDINGS & CELEBRATIONS

Special Occasions and Celebrations

St Pancras Renaissance Hotel is a celebration – a celebration of Victorian joie de vivre and sophistication, of art, travel and pioneering engineering, and of life itself. The passion that went into the hotel's original creation and restoration shines through at every kind of event, generating a natural air of anticipation and occasion.

The hotel offers a range of settings for receptions, birthdays, bar mitzvahs, charity functions and anniversaries, from large, banquet-sized function rooms to smaller but equally sumptuous spaces for more intimate events. It goes without saying that the care and precision that has gone into the surroundings is more than matched by that of the service and catering.



HANSOM HALL * WEDDING RECEPTION



GRAND STAIRCASE * PERFECT FOR PHOTOGRAPHY



HANSOM HALL * TERRACE

Weddings

It's the beginning of a wonderful new journey. Where better to celebrate it than at one of the world's grandest and most romantic railway hotels? A wedding at St Pancras Renaissance Hotel is a very special affair, imbued with all of the romance of rail's golden age, of fond farewells and longed-for returns, and celebrated in the most elegant and evocative of settings.

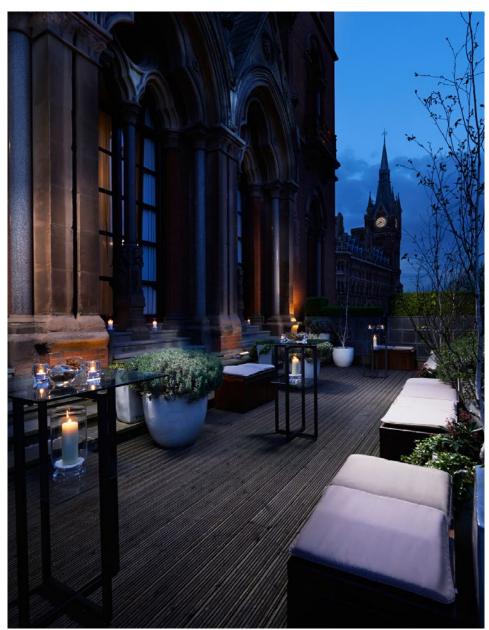
There is a location to suit every kind of wedding, from the lavish to the informal. The magnificent, atmospheric Hansom Hall just beyond the lobby offers a terrace and dining space for up to 280 beneath its glazed roof and Barlow Blue girders.

The Gallery, located on the first floor, with its ballroom-high ceiling, exuberant decoration and the fabulous Ladies Smoking Room adjoining it, are pure Victorian extravagance. More intimate but no less memorable, the smaller dining rooms each convey a different facet of Victorian elegance through their furnishings, decoration and scale. And, for fairytale photography, take your places on the extraordinary Grand Staircase...

V011 11110111

DID YOU KNOW?

The large, oil on canvas painting in the niche at the top of the Grand Staircase on the 1st floor was painted by Thomas Wallace Hay in around 1880 and is called 'The Garden of Deduit'. It is based on an illustration, 'Lovers in the walled garden of Sir Mirth', featured in the Illuminated Manuscript, Roman de la Rose, the original of which can be found next door in the British Library



THE LADIES SMOKING ROOM * ROOF TERRACE



THE QUARTERS * PRIVATE DINING

...

EUROSTAR

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Eurostar

When staying at St Pancras Renaissance Hotel, there's more than one great European capital city on the doorstep. With Eurostar, Paris can be reached from the hotel in just over two hours. Take in the view from the Eiffel Tower, explore the Notre-Dame and wander the streets of Montmartre or the Left Bank, and be back at the hotel for supper. Brussels, capital of the European Union, is even closer, with links to beautiful Bruges and artistic Amsterdam. Equally, if arriving in London from the continent, St Pancras Renaissance Hotel is just moments away from the time your train pulls in.

Eurostar VIP Transfer Service

Chambers guests can enjoy the added luxury of international security clearance through the Eurostar Terminal at St Pancras as part of their stay.

In an exclusive collaboration with Eurostar that makes St Pancras Renaissance Hotel the only London hotel granted security clearance, Chambers Butlers and Concierge members may now meet guests arriving from the continent or escort them direct to the train, with their luggage, from the hotel.





Inspired by one of Britain's finest buildings and in collaboration with young British designers, St Pancras Chambers Collection has created a range of luxury travel accessories that fuse history and fashion. From the grandeur of the building to the intricate detail of the gold leaf hand painted walls within, the Collection uncovers a world of sumptuous design, renewing it for the 21st century. Its philosophy is to develop beautiful products that epitomise the hidden world found within St Pancras Renaissance Hotel. Mirroring the values behind the creation of the original hotel, the Collection places quality and craftsmanship at its heart; from sourcing the finest materials, to working with the foremost British artisans and designers. The result is products with unsurpassed quality, exquisite detailing and evident style.

Products range from notebooks and luggage labels, through to silk scarves and cashmere eye masks as well as a limited edition run of bronze miniatures of Paul Day's 'The Meeting Place' statue in St Pancras International Station. Items can be purchased online or directly through the hotel.

www.spccollection.com



LOCAL AREA KING'S CROSS

ARTS & CULTURE

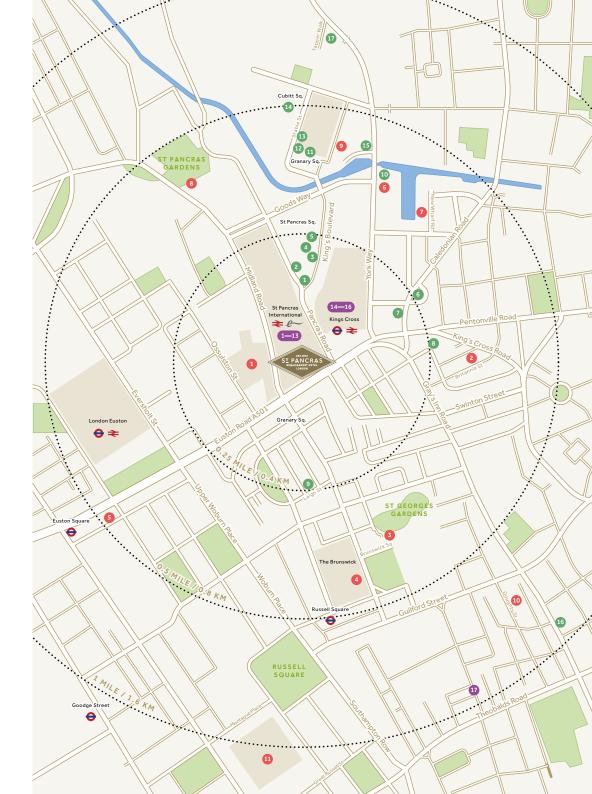
- 1 The British Library
- 2 Gagosian Gallery
- The Foundling Museum
- 4 Curzon Bloomsbury
- 5 Wellcome Collection
- 6 Kings Place
- 1 London Canal Museum
- St Pancras Old Church
- House of Illustration
- 10 Charles Dickens Museum
- 1 The British Museum

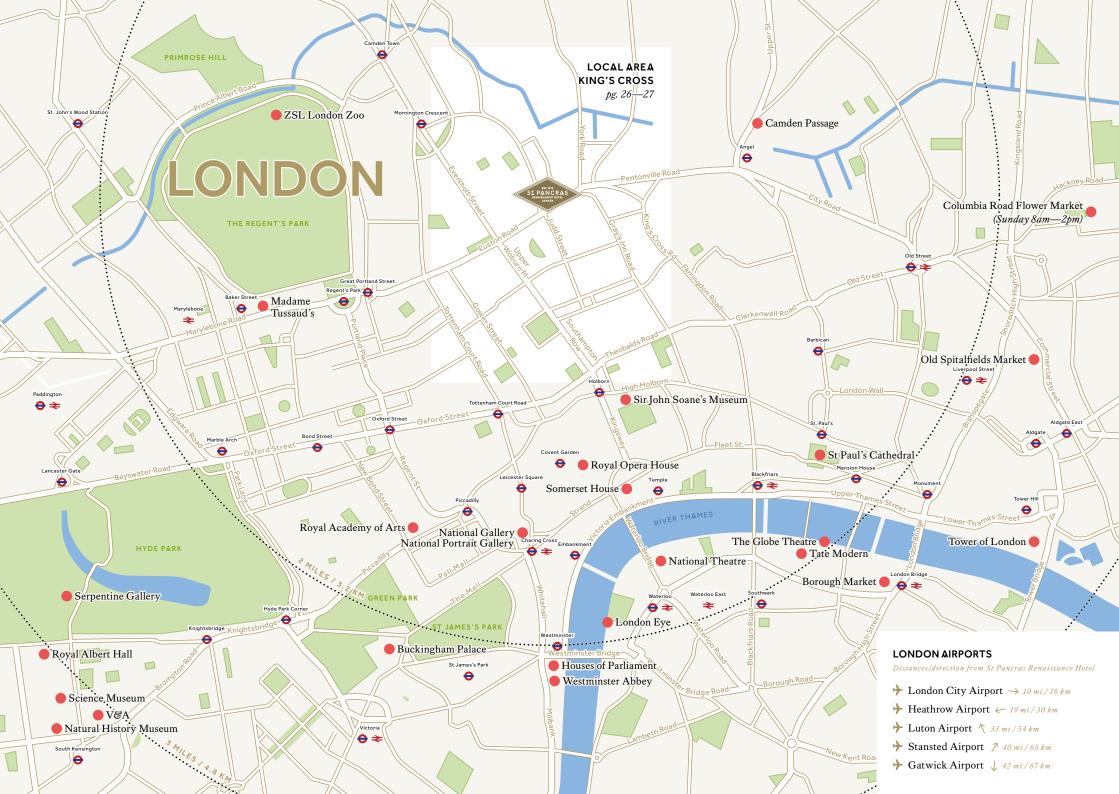
EATING & DRINKING

- German Gymnasium
- 2 Granger & Co.
- Vinoteca
- Notes Coffee
- 5 Drake & Morgan
- 6 Simmons Bar
- Drink, Shop & Do
- 8 06 St Chad's Place
- The Norfolk Arms
- Rotunda
- 11 Caravan
- 12 Grain Store
- 13 Dishoom
- 4 KERB
- 15 The Greek Larder
- 16 Otto's
- ☑ Skip Garden ℰ Kitchen

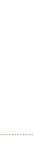
SHOPPING

- 1 Links of London
- 2 MAC
- Cath Kidson
- 4 The White Company
- 5 Hamleys
- 6 John Lewis
- 1 L.K. Bennett
- Thomas Pink
- Jo Malone
- Aspinal of London
- 11 Whistles
- 12 Fortnum & Mason
- Hatchards
- 4 Harry Potter Shop
- 15 American Apparel
- 16 Kiehl's
- Lamb's Conduit Street





HOTEL HISTORY





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The hotel's story starts in 1865 when Midland Railway ran a competition for the design of a 150-bed hotel with the brief that it needed to add lustre to its soon to be completed St Pancras Station. Perhaps inspired by Barry and Pugin's designs for the Houses of Parliament, which was under construction at this time, Sir George Gilbert Scott submitted a plan far bigger, grander and significantly more expensive than the original specification. Nevertheless, his audacity paid off and he was awarded the contract in 1866.

Construction of the Midland Grand Hotel, as it was originally known, took place between 1868 and 1876 and was completed in various stages with the East Wing opening on 5th May 1873 and the rest gradually opening through until the end of 1876. The architecture of the building is most commonly categorised as Gothic Revival, the predominant architectural

style at the time, and it is still considered by many to be the finest example of this type of architecture in Britain.

The status schematics of the hotel were contrary to the hotels of today; the Midland's grandest rooms were on the lower three floors with the upper floors providing more basic rooms and staff accommodation. This was exemplified by the finish and size of the rooms: those on the first floor were 18ft high with Axminster carpets and walnut furniture with gold inlay; by the third floor the carpets were Saxony and the ceilings had a height of only 13ft.

For a building of this size and style which required the use of gas lighting, every trick was used in its construction to allow as much natural light in as possible: huge rooms with huge windows; ornate, gothic fanlights above every door; as well as wonderfully arched stairwells. The greatest of these and widely considered the most majestic in the country is the Grand Staircase.

The hotel oozed extravagance; the Victorian décor was luxurious and lavish with extensive decoration in gold leaf and open fires in every room. Ornate stencilling and flamboyant wallpaper governed every inch of the hotel, much of which has now been unveiled and restored. Altogether, the total costs of the building added up to £438,000 (approx. £438m today). Although the results were spectacular this was an extortionate amount and even Scott commented "it is almost too good for its purpose". Despite this, it represented one of the most audacious statements of the economic power of the railway companies at this time.

The Midland Grand's reputation was quickly cemented and it was widely recognised as one of London's leading hotels. Apart from The Langham on Portland Place it was the most expensive hotel in London. The hotel continued to make a profit until post WWI but in 1922 the Midland Railway was forced into grouping with other railway companies and so the hotel became the property of London, Midland & Scottish Railway before its eventual closure in 1935. Its facilities including the inability to update its bathrooms to en-suites, couldn't vie with its competitors, and the expense of running it had become too great.

The fascinating story of the hotel's rise, fall and rise again, is brought to life during a ninety minute historic journey through the most spectacular parts of the building. For further information please contact the hotel directly.

ON SCREEN

DID YOU KNOW?

Scenes of many motion pictures, television series and music videos have been filmed in the hotel, including:

- The Servant (1963);
- Operation Crossbow (1965);
- Batman (1989);
- Shirley Valentine (1989);
- King Ralph (1991);
- The Secret Garden (1993);
- Wannabe by Spice Girls (1996);
- 102 Dalmatians (2000);
- Bridget Jones' Diary (2001);
- From Hell (2001);
- The Way We Live Now (2001);
- Harry Potter and the Chamber of Secrets (2002);
- Nicholas Nickleby (2002);
- Shackleton (2002);
- Spider (2002);
- Cambridge Spies (2003);
- Trauma (2004);
- Batman Begins (2005)

- Breaking and Entering (2006);
- Harry Potter and the Deathly Hallows Part 2 (2011);
- Flashing Lights by Chase & Status ft. Takura (2011);
- Downton Abbey (2012);
- The Bletchley Circle (2012);
- Parade's End (2012);
- I Give It A Year (2013);
- Downton Abbey (2013);
- Blame by Calvin Harris ft. John Newman (2014);
- Beats by Dre with Ed Sheeran (2014);
- Night Changes by One Direction (2014);
- Quantum Love (2014);
- Spooks: The Greater Good (2015)
- Catastrophe (2015)
- New Blood (2016)
- Lucky Man (2016)